ARIZONA-NEW MEXICO HISTORY CONVENTION
Little America Hotel
Flagstaff
April 20–22, 2017
SPONSORS:
Arizona Historical Society
Arizona State Library, Archives, and Public Records
Arizona State Parks
Arizona State University
Friends of The Journal of Arizona History
in cooperation with:
Arizona Historical Society Pioneer Museum
Flagstaff Corral of Westerners
Heard Museum
Northern Arizona University
Salt River Project (SRP)
Sharlot Hall Museum
True West Magazine
University of Arizona

Arizona History Convention Board: President, John C. Lacy, Tucson; Executive Director, Bruce J. Dinges, Arizona Historical Society; Secretary, Shelly Dudley, Scottsdale; Treasurer, Susan Irwin, Arizona Historical Society. Michael A. Amundson, Northern Arizona University; James E. Babbitt, Flagstaff; Norma Jean Coulter, Heard Museum; Gordon Dudley, Scottsdale; Reba Grandrud, Phoenix; Lynn Haak, Tucson; John Langellier, Tucson; Evan Medley, SRP; Katherine Morrissey, University of Arizona; Robert Palmquist, Tucson; Bill Phillips, Scottsdale; William Porter, Kingman; Stuart Rosebrook, True West; John Southard, Scottsdale; Elizabeth Stewart, Tempe; Melanie Sturgeon, Arizona State Library, Archives, and Public Records; Philip VanderMeer, Arizona State University; Fred Veil, Sharlot Hall Museum; Andrew Wallace, Northern Arizona University; Anne I. Woosley, Arizona Historical Society.

Historical Society of New Mexico Board: President, Janet Saiers, Albuquerque; 1st Vice President, Dennis Reinhartz, Santa Fe; 2nd Vice President, Nancy Owen Lewis, Santa Fe; Secretary, Baldwin Burr, Tome; Treasurer, Roberta Scott, Albuquerque; Past President, Michael Stevenson, Texarkana, Texas; John Bloom, Las Cruces; Don Bullis, Rio Rancho; David Caffey, Lubbock, Texas; Gary Cozzens, Lincoln; Doyle Daves, Las Vegas; Kathy Flynn, Albuquerque; Fred Friedman, Santa Fe; Bruce Gjeltema, Gallup; John Grassham, Albuquerque; Renee Harris, Santa Fe; Adam Heien, Las Cruces; Kermit Hill, Santa Fe; Richard Melzer, Belen; Cynthia Orozco, Ruidoso; John Ramsay, Los Alamos; Dawn Santiago, Las Cruces; John Taylor, Peralta; Robert Torrez, Albuquerque. Ex-Officio: Rick Hendricks, State Historian; Craig Newbill, New Mexico Humanities Council.


Thursday, April 20

Noon – 5:00 p.m. – Conference Registration. Location: Grand Ballroom Foyer.

Booksellers set up. Location: Ponderosa Room.

Preliminary Sessions & Workshops.

Noon – 1:30 p.m. – Arizona Archives Alliance. “66, 89, and 69: Evidence of Highways, Byways, and Brothels in Arizona Archives.” Location: Aspen Room.

Archivists from around the state will introduce participants to fun, interesting, and little-known research materials about Route 66, highways in general, and brothels found in Arizona archives. Libby Coyner, Arizona State Archives, will moderate a panel including NAU Cline Library archivist Sean Evans, State Archivist Melanie Sturgeon, and Assistant State Archivist Dennis Preisler.

No charge.

Noon – 3:30 p.m. Coordinating Committee for History in Arizona (CCHA). Careers in History Seminar. Location: Spruce Room.

Fee: $15.00

Drawing from seasoned veterans in various fields of public history and representing the public and private sectors, this seminar focuses on the development of careers in history outside of academia. Join Bill Collins, Arizona State Historic Preservation Office; Susan Irwin, Arizona Historical Society; Scott Solliday, AzTech Engineering; Scott Thompson, Statistical Research, Inc.; Jody Crago, Chandler History Museum; and Stuart Rosebrook, True West magazine, as they provide insight into the many ways history can be applied to real-world issues.
2:00 – 3:30 p.m. - Museum of Northern Arizona. “Hopi Craftsmen, Wupatki Petroglyphs, and Navajo Settlement: Today’s Research at the Museum of Northern Arizona.” An introduction to the convention’s April 22 field trip to the MNA Research Center. Location: Aspen Room.

Since 1928, Museum of Northern Arizona (MNA) scientists have explored cultural and natural attributes of northern Arizona. Their research translates into exhibits, public programs, and collections. Chaired by MNA Research Associate and Historian Susan Olberding, this panel examines three current research projects and explains how they build upon earlier MNA Research Center studies. Presenters are: Kelly Slutz, “The Importance of Intercultural Collaboration for Cultural and Ecological Sustainability”; David Purcell, “Documenting Wupatki National Monument Rock Art”; and Gregory Luna Goyla and Jim H. Collette, “Prehistoric Archaeological Sites as the Impetus for Historic Settlement: The Historic Archaeology of Betatakin Canyon, Navajo National Monument.” No charge.

4:00 p.m. – 6:00 p.m. – Plenary Session. Location: Flagstaff Room.

Welcome – John Lacy, president, Arizona History Convention, and Janet Saiers, president, Historical Society of New Mexico.

Twelfth Annual McFarland Forum – Kathleen Howard and Diana Pardue, “Fred Harvey at the Grand Canyon and in the Greater Southwest.”

6:30 p.m. – Opening Night Dinner. Location: Grand Ballroom.
Friday, April 21

7:30 A.M. – 5:00 P.M. – Registration. Location: Grand Ballroom Foyer.

Book Displays. Location: Ponderosa Room.

8:30 A.M. – 9:45 A.M.
Session 1A: Exploring Grand Canyon and the Colorado Plateau. Location: Ballroom C.

Chair: Harry Hewitt
Jerry Snow and Ken Ives, “Letters from the Colorado River Ives Expedition of 1857–1858”
David H. Miller and Tom Jonas, “Grand Canyon and Colorado Plateau Images from the Ives Expedition”

Session 1B: The Mining Frontier. Location: Flagstaff Room.

Chair: John C. Lacy
Gary Carter, “The Vulture Gold Mine: Fact and Fiction”
Robert Palmquist, “‘Tombstone’s Third Bonanza’: Financing the Southwestern Mining Frontier”
Robert L. Spude, “Mining Engineer Frederick F. Thomas and the Beginnings of Jerome, A.T., 1880s”

Session 1C: Law and Order. Location: Agassiz Room.

Chair: John Ramsey
Anthony Juarez, “The Murder of Don Antonio José Chavez on the Santa Fe Trail”
Joe Sabatini, “Christmas Revels: The 1919 New Mexico Mounted Police Raid on Santo Domingo Pueblo”
Nancy Owen Lewis, “The Cattle Mutilation Conspiracy”
Session 1D: Arizona Byways. Location: Spruce Room.

Chair: Lynn Haak
Shane Murphy, “Yavapai Toll Roads, 1871–1891”
J. Homer Thiel, “Undertaking in Territorial Tucson”
Thomas N. Foster, “A Cannon for Miami . . . Arizona”

Session 2A: Stories We Thought We Knew. Location: Ballroom C.

Chair: Norma Jean Coulter
Pieter Burggraaf, “Joe Walker’s 1860s trek in Arizona and New Mexico Territories: New Details”
George Donoho Bayless, “How Historian Marian Meyer Discovered the FIRST White Woman—MARY DONOHO—to Travel the Santa Fe Trail in 1833, preceding Susan Shelby Magoffin’s 1846 Journey by 13 Years.

Session 2B: Mickey Free—The Whole Bloody Story. Location: Flagstaff Room.

Chair: Stuart Rosebrook
Paul Andrew Hutton and Bob Boze Bell discuss the life and legend of the Mexican captive and Apache Scout who embodied cross-cultural conflicts in the 19th-century American Southwest.

Session 2C: Transportation. Location: Agassiz Room.

Chair: Roger Zimmerman
Joy Poole, “¡Vamanos! Down the Camino Real from Taos to Chihuahua with Dr. Roland Willard, 1825–1828”
Richard L. Powers, “Butterfield Overland Trail: Treacherous Travel from New Mexico to Arizona”
Amado Reyes Gúzman, “United States Transportation and Federal Infrastructure in New Mexico, 1848–1858”
Session 2D: Historic Preservation. Location: Spruce Room.

Chair: Elizabeth Stewart
Gayle Harrison Hartmann, “Rebuilding Tucson’s Historic Presidio: A Historical Success Story”
Catherine H. Ellis and Merlin Ellis, “Historic Architecture: Recreating the Mezona, a Mormon Assembly Hall in Mesa, Arizona”
Francelle E. Alexander, “Women’s Work: Preserving History in Albuquerque’s North Valley”

Noon – 1:30 P.M. – Historical Society of New Mexico Annual Membership Meeting (open to all attendees) and Lunch. Location: Grand Ballroom.

2:00 P.M. – 3:15 P.M.
Session 3A: Southwest of the Imagination. Location: Ballroom C.

Chair: Katherine Morrissey
Michael A. Amundson, “Talking Machine Cowboys and Indians in the Southwest, 1902–1918”
David L. Caffey, “Silent Cinema and the Stories of Eugene Manlove Rhodes”
Gus Seligman, “Fictions with Consequences: The New Mexicos of Willa Cather and John Nichols”

Session 3B: Spanish Colonial Southwest. Location: Flagstaff Room.

Chair: Robert Tórrez
William K. Hartmann, “The Coronado Expedition in Arizona: Recent Findings”
John L. Kessell, “The Pueblo-Spanish War, or Fifty Shades of Gray”
Dianne R. Layden, “Doña Teresa and the Inquisition in New Mexico”
Session 3C: The Archaeological Record. Location: Agassiz Room.

Chair: Roberta Scott
S. Joey LaValley, “Reconstructing the Chevalon Canyon CCC Camp: An Examination of the Archaeological Remains Within a Historic Context”
Kenneth L. Brown, Marie E. Brown, David Hyndman, and Matthew F. Schmader, “Archaeological Testing at the Atchison, Topeka & Santa Fe Railway Locomotive Shops, Albuquerque Rail Yards Historic District, Bernalillo County, New Mexico”
Richard A. Ruddy, “A Brief History of the Buildings of San Felipe Neri”

Session 3D: Faith, Family, and Community. Location: Spruce Room.

Chair: Richard Melzer
Karl Isaac Johnson, “Keeping, Caring and Claiming: O’odham Indians at Mission San Xavier del Bac”
Eloy García, “La Hermandad de Sangre de Christo: Church, Community, and Change in New Mexico, 1846–1912”

Friday, April 21

3:30 P.M. – 4:45 P.M.
Session 4A: Arizona & New Mexico, Sister Territories.
Location: Ballroom C.

Chair: Janet Saiers
Dr. Robert Massey, “Arizona, the Territory that Seceded Twice”
Dennis Reinhartz, “Together toward Statehood, 1863–1912: New Mexico and Arizona Together on Popular Maps and What They Show”
Don Larry, “Sisters in Brass: A Harmonious Duet for New Mexico and Arizona Territories”
Session 4B: Indian Country. Location: Flagstaff Room.

Chair: Kathleen L. Howard
Richard S. Mickle, “The Last Dance at Canyon Day”
Robert L. McDaniel, “Emmet Wirt—Father Figure of the Apaches or Self-Serving Trader?”
Elisabeth Ruffner and Melissa Ruffner, “One Arizona Family’s Enduring Connection with Hopi Indian Families”

Session 4C: Pioneer Portraits. Location: Agassiz Room.

Chair: Melanie Sturgeon
Dick Brown, “Uncle Jim Owens: Grand Old Man of the North Rim”
Linda S. Cravens and Alan Roesler, “William S. Sisson of Flagstaff and Beyond”

Session 4D: The Sporting Life. Location: Spruce Room.

Chair: Nancy Owen Lewis
Tobi Lopez Taylor, “From Mayor Manning to Mr. Ed: Early Arabian Horse Breeders in Arizona”
Ryan Swanson, “Athletic Gerrymandering: An Investigation of Southwest Sports Culture”

5:00–7:00 p.m. HSNM Book Auction and Cash Bar. Location: Grand Ballroom.

7:00 p.m. Dinner. Location: Grand Ballroom.
Saturday, April 22

7:30 A.M. – noon. – Registration. Location: Grand Ballroom Foyer.

Book Displays. Location: Ponderosa Room.

8:30 A.M. – 9:45 A.M.
Session 5A: Hidden Tales of Arizona and New Mexico Parks and Monuments. Location: Ballroom C.

Chair: Shelly Dudley
Andy Laurenzi, “George Pusch’s San Pedro Ranch and Feldman, Arizona: A Case Study of Property Acquisition Prior to Statehood”
Jessica Ricketts, “The Crescent Moon Ranch in Sedona, Arizona”
Vincent S. Murray, “The Lost Mines of Lake Lucero: When Holes Point to Lines”

Session 5B: Crime and Criminals. Location: Flagstaff Room.

Chair: Marshall Trimble
Heidi J. Osselaer, “The Even Stranger Story of Wayne Brazel: Reopening a Century-Old Case”
Walter Brem, “Reconstructing a 1921 Nogales, Arizona, Robbery and Its Aftermath from Wells Fargo & Company Records”

Session 5C: Indian Wars Perspectives. Location: Agassiz Room.

Chair: John Langellier
Karl W. Laumbach, “Conline’s Skirmish and Its Impact on the History of Hembrillo Battlefield”
Reilly Hatch, “Through Peace and War: Navajo Raiding and Nuevomexicano Responses, 1540–1821”
Session 5D: Labor. Location: Spruce Room.

Chair: Bruce Gjeltema
Joseph Ukockis, “Caballeros de Dos Caras: Labor Organizing in San Miguel County, New Mexico, 1884–1889”
Fred Friedman, “Railroad Labor Unions & Brotherhoods in Arizona and New Mexico, 1880–1945”

10:00 A.M. – 11:15 A.M.

Session 6A: Bull Sumner & Governor Calhoun: The Contest for Federal Authority in Early NM Territory. Location: Ballroom C.

Chair: Gordon Dudley
Sherry Robinson, “James Silas Calhoun: First Civil Governor of New Mexico Territory”
Durwood Ball, “I Am Civil Governor Now’: Brevet Colonel Edwin V. Sumner’s Brief Administration of New Mexico Territory in 1852”

Session 6B: Myth and History. Location: Flagstaff Room.

Chair: Don Bullis
John Westerlund, “Flagstaff Pioneer John Elden: Murder and Mystery-Myth and History”
Chuck Hornug, “Frontier Lawmen: The Myth and the Legend Meets the Truth”
Dr. Judy Long, “Sue McSween’s Long Love Affair with History”

Session 6C: Art and Artists. Location: Agassiz Room.

Chair: Baldwin Burr
Jan Cleere, “Effie Anderson Smith: Arizona’s Pioneer Artist”
Susan (“Sueki”) Woodward, “Portraits of Courage and Creativity: Cobb Studio Photos”
Session 6D: Conflict and Cooperation along the U.S.-Mexico Border.
Location: Spruce Room.

Chair: Fred Friedman
Lorenzo Vizcarra, “March 9, 1916 Pancho Villa Attack on Columbus, New Mexico, and the Effects It Had on Southern Arizona Communities”
Emanuel Meraz, “The Wolf in Every Trace, or the U.S.-Mexican Cooperation and the Yaqui War in Territorial Arizona, 1903–1909”

Noon – 1:30 P.M. – Arizona Historical Society Al Merito Luncheon. Location: Grand Ballroom.

2:00 P.M. – 5:00 P.M.

Arizona Justice Forum. Location: Flagstaff Room.

Historians and legal experts discuss the historic and contemporary issues involved in New Mexico’s Maxwell Land Grant.

2:00 P.M. – 4:00 P.M.

History on Screen. Location: Aspen Room.
Explore the technical and narrative opportunities, tricks, and challenges of bringing history to life through video. John Booth, executive producer Arizona Public Media, a veteran filmmaker and lover of history, will work with you to determine: what makes a good story . . . on screen; the A, B, C’s of characters . . . and how to make them come alive (even if they are dead); you can get every fact right, but they might still change the channel . . . why?; what and who to shoot . . . or film; a box full of photos, film, artifacts doth not a film make . . . but it helps!; to narrate or not to narrate, that is the question; editing in your head, on your script, and on the computer; when do you know its done? A workshop designed for teachers, students, and anyone interested in capturing history on video and film.

2:00 P.M. – 3:15 P.M.
Session 7A: Newsprint and Broadcasting. Location: Ballroom C.

Chair: Sherry Robinson
Janolyn G. Lo Vecchio, “KFXY: Flagstaff’s First Radio Station, 1925–1929, Mary Costigan, Owner”
Virgil Alexander, “Aaron H. Hackney, Pioneer Silver City and Globe Editor: A Man For His Time”

Session 7B: Race and Politics. Location: Agassiz Room.

Chair: Erik Berg
Bernard J. Wilson, “A Case of Color: The Story of the First Case of Miscegenation in Tucson”
Patricia A. Bonn, “Phoenix in the Fifties: Fun in the Sun . . . With Restrictions”
Laurie Boone, “The Ku Klux Klan Gets Busy in Yuma, Arizona”

3:30 P.M. – 4:45 P.M.

Session 8A: Bench, Badge, and Bars. Location: Ballroom C.

Chair: Kermit Hill
Ron Woggon, “A ‘Portrait’ of Justice Jim Burnett: Arizona’s Outlaw Judge”
Robert J. Tórrez, “Jails in Spanish- and Mexican-era New Mexico”

Session 8B: Water, Tourism, and Settlement. Location: Agassiz Room.

Chair: Jim Babbitt
Matthew G. McCoy, “A War Between Allies: Carl Hayden, Wayne Aspinall, and Final Passage of the Central Arizona Project”
Kara Naber, “Adventures, Exploitation, and Attempts at Settlement in the Gila Forks Area”
FIELD TRIPS

2:00 P.M. – 5:00 P.M.

Navajo Ordnance Depot Historic WWII Tour.

Navajo Ordnance Depot (today Camp Navajo) was vital to U.S. success in the Pacific Theater. The tour will describe how munitions were shipped and stored pending transportation to Los Angeles or San Francisco, explore the “Indian Village” housing Navajo and Hopi workers, and visit the Austrian POW Camp. Photo I.D. required. Warm clothing and appropriate footwear (no open toe shoes) recommended. Cameras are permitted. Limited to 24 persons.

Pioneer Museum/Museum of Northern Arizona Research Center.

Learn about northern Arizona’s history through special guided tours of the holdings of two of her leading museums. Participants will be introduced to exhibits, historic structures and rarely seen archives and artifacts. Free time will be available to explore exhibits and grounds. Limited to 24 persons.

Lowell Observatory.

Lowell Observatory is an independent, non-profit research institution founded by Percival Lowell in 1894. This tour will include the historic 24-inch Clark telescope, Pluto telescope, and newly opened Putnam Collection Center. Lowell staff will highlight the observatory’s history and current research, and a variety of artifacts and items from the archives will be on display. Cost includes admission fee. Limited to 50 persons.

Riordan Mansion tours are also available. Check at the registration desk for information and directions.

6:00 P.M. – Reception. Location: Grand Ballroom.

7:00 P.M. – Awards Banquet. Location: Grand Ballroom.

For conference information call Emily Orzel or Bruce Dinges at (520) 628–5774. Or, visit our website: www.arizonahistory.org. Space for meals and special events is limited. Please register early.